

AUREVOIR
BOREALIS

Dark Enough for Stars

Au Revoir Borealis is a collective of musicians from Detroit, Michigan who write songs that are epic, expansive and rather cinematic in nature. The group was formed in 1998 by a few art school friends as an opportunity to experiment and play with sound.

They received much fanfare with the release of their highly regarded debut recording, *Tienken*, in 2000. College radio, music press and online message boards throughout the U.S. and Europe began spreading the word of their soaring sound and beautiful vocals. Since then, they have attained a loyal cult following of listeners.

They have also been fortunate enough to hold good company by performing with artists such as The Autumns, Jessica Bailiff, Windy & Carl, LN and The Czars to name a few. Their music has also been featured on various compilation projects with artists such as Simon Raymonde (Cocteau Twins), Mark Gardner (Ride), Twenty Four Gone, Kristy Thirsk (Delerium), Jessica Bailiff, The Autumns, Archer Prewitt (The Sea and Cake), Tanya Donnelly (Belly), Warn Defever (His Name Is Alive), Lovespirals, Landing, Violet Indiana, Stars, Yellow6, Surface of Eceon and more.

Now they present their latest album, *Dark Enough for Stars* – a billowy and intimate collection of thoughtful songs anchored by a blizzard of guitars wrapped around the voice of Stephenie Halpert McWalters. This recording reveals a matured sense of songwriting and arrangement by its members and finds them exploring a more organic and orchestral approach to their sound by including pianos, cellos and violins in the mix alongside the waves of reverbed guitar and crashing drums.

Dark Enough for Stars explores themes of isolation, futility, loss, faith, hope and peace. It stands as a testament that all is not lost and that there is hope in knowing that each day breaks anew. That one can rest in the hope of knowing that in the middle of all darkness, beauty can be found. And that there is a treasure to fight for and hold on to in those stars that pierce through the inky blackness of our longest nights.

Touring arrangements are undecided at this time, as not all members live in the same region. But plans to promote the record include full service to college and specialty radio, music blogs and music press worldwide as well as negotiating possible licensing deals for film and television. Additionally, through a partnership with The Orchard, *Dark Enough for Stars* will be distributed to online and mobile retail outlets in over 70 countries.

For further information and correspondence, contact:

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Be kind, for everyone you meet is fighting a great battle. – Philo of Alexandria

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PRESS:

“...an incomparable song-crafting collaboration, with a mastery of tone and an overwhelming, cinematic vibe.” – *Jeff Milo, Real Detroit (Detroit, MI)*

“Despite the nature of the genre, they succeed in creating powerful soundscapes that never quite climax as you expect them to.” – *Ross Taberner, Sub City Radio (Glasgow, Scotland)*

“*Dark Enough for Stars* is one of the best releases of the year.” – *Paul Bellipanni, Rockline (Italy)*

“Au Revoir Borealis have handily transcended the clichés of shoegazer (and slowcore, for that matter), crafting an album rich with emotion and artistry.” – *Jason Morehead (Opuszine.com)*

“...a nuanced piece of art that brings hope and warmth to listeners looking for more than just pretty music (which the disc also brings in ample measures). It’s obvious that the band has poured themselves into this effort, ensuring that *Dark Enough for Stars* is a recording overflowing with the musical, lyrical, and spiritual shades that such works of love produce.” – *Brent Diaz (Somewhere.com)*

“Honest and truly beautiful...Watch out world. I believe we've only heard the beginning from this foursome.” – *Rolling Stone Online*

"Expansively gorgeous music...From the opening hum, the lights go out, your cushioned seat reclines and fast-forward constellations swarm and swoop across your eyes...The result is stunning." – *Melissa Giannini, Metro Times (Detroit, MI)*

"Their music floats and lulls in a half-sleep state...and is still far more beautiful than anything associated with Michigan rock thus far..." – *Natalie Haddad, Real Detroit Weekly (Detroit, MI)*

"RECOMMENDED!!! The vocals are extraordinarily smooth and mature and beautiful and the guitars glide along through warm reverb. You will be hearing much more about these folks in the future, guaranteed!" – *ToneVendor.com*

“Au Revoir Borealis establish an array of audible art that is warm, hazy, treasured, and quite frankly, priceless.” – *Gardiner Rhoderick (Audiogalaxy.com)*

“With delicate preening of guitar, sleepy impacts of drums, reverberations in the background and the beautiful, subtle voice of Stephanie Halpert McWalters, their sound is truly magical.” – *Screenagers.com (Poland)*